



Hot shots The Oscars are coming, and thanks to Sarah Morris's new film *Los Angeles*, opening Saturday 19 at **Friedrich Petzel Gallery**, we can get a dose of pregame Hollywood without turning to *E! News*. Set to a score by Liam Gillick, Morris's rhythmic nonnarrative footage takes us through the spread-out architecture and urban plan of L.A. (the Bonaventure Hotel, Mulholland Drive), while

locals busy themselves with the 2004 Academy Awards. Catch the scene of producer Robert Evans getting a shave from his topless girlfriend, the clips of Botox injections and the shot of "worst-dressed list" qualifier Uma Thurman on the red carpet. It's clear that there are no people like show people, and no place quite like Tinseltown (see *Chelsea*).—*Julia Westerbeke*